

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

PIANO

RELAXED JAZZ FEEL (♩ = 104)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line in the left hand consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 4-6. The melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. A circled number 5 is written below measure 5.

Musical notation for measures 7-10. The right hand features chords: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line features chords: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical notation for measures 11-13. The right hand features chords: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line features chords: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical notation for measures 14-16. The right hand features chords: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line features chords: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

PIANO 2

Musical notation for measures 17-20. The system consists of two staves. Measure 17 has a whole rest in the right hand and a half note in the left hand. Measure 18 has a half note in the right hand and a half note in the left hand. Measure 19 has a half note in the right hand and a half note in the left hand. Measure 20 has a whole rest in the right hand and a whole note in the left hand. An accent (^) is placed above measure 18.

Musical notation for measures 21-23. The system consists of two staves. Measure 21 has a whole rest in the right hand and a whole note in the left hand. Measure 22 has a half note in the right hand and a half note in the left hand. Measure 23 has a whole rest in the right hand and a whole note in the left hand. The right hand is labeled "(ORCH.)". Chords are indicated below the left hand: Bb, Fmi7, Bb9, and EbMA9. The word "FILL SOLO" is written above the right hand in measure 22.

Musical notation for measures 24-26. The system consists of two staves. Measure 24 has a whole rest in the right hand and a whole note in the left hand. Measure 25 has a half note in the right hand and a half note in the left hand. Measure 26 has a whole rest in the right hand and a whole note in the left hand. The word "FILL" is written above the right hand in measures 24 and 26. Chords are indicated below the left hand: Eb6, C13, Db9, and C9.

Musical notation for measures 27-29. The system consists of two staves. Measure 27 has a whole note in the right hand and a whole note in the left hand. Measure 28 has a whole note in the right hand and a whole note in the left hand. Measure 29 has a whole note in the right hand and a whole note in the left hand.

Musical notation for measures 30-33. The system consists of two staves. Measure 30 has a whole note in the right hand and a whole note in the left hand. Measure 31 has a whole note in the right hand and a whole note in the left hand. Measure 32 has a whole note in the right hand and a whole note in the left hand. Measure 33 has a whole note in the right hand and a whole note in the left hand.

Musical notation for measures 34-36. The system consists of two staves. Measure 34 has a whole rest in the right hand and a whole note in the left hand. Measure 35 has a whole rest in the right hand and a whole note in the left hand. Measure 36 has a whole rest in the right hand and a whole note in the left hand. A fermata is placed over the whole note in measure 36.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The bass line is silent. Measures 38 and 39 continue the treble line with eighth notes and a quarter note. Measure 40 features a whole note chord in the treble and a whole note chord in the bass.

Musical notation for measures 41-43. Measure 41 has a whole note chord in the treble and a whole note chord in the bass. Measure 42 has a treble line with eighth notes and a bass line with eighth notes. Measure 43 has a treble line with eighth notes and a bass line with eighth notes.

Musical notation for measures 44-46. Measure 44 has a treble line with eighth notes and a bass line with eighth notes. Measure 45 has a treble line with eighth notes and a bass line with eighth notes. Measure 46 has a treble line with eighth notes and a bass line with eighth notes.

Musical notation for measures 47-50. Measure 47 has a treble line with a half note and a bass line with a whole note. Measure 48 has a treble line with a half note and a bass line with a whole note. Measure 49 has a treble line with a half note and a bass line with a whole note. Measure 50 has a treble line with eighth notes and a bass line with eighth notes.

53

Musical notation for measures 51-53. Measure 51 has a treble line with eighth notes and a bass line with eighth notes. Measure 52 has a treble line with eighth notes and a bass line with eighth notes. Measure 53 has a treble line with a whole note and a bass line with a whole note.

Musical notation for measures 55-57. Measure 55 has a treble line with a whole note and a bass line with a whole note. Measure 56 has a treble line with a whole note and a bass line with a whole note. Measure 57 has a treble line with a whole note and a bass line with a whole note.

(61)

Musical notation for measures 59-62. Measure 59 has a forte (f) dynamic marking. Measure 61 has a mezzo-forte (mf) dynamic marking. Measure 62 has a piano (p) dynamic marking. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 63-66. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 67-70. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 71-74. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 75-78. Measures 75 and 76 are marked with a 'SOLO' instruction. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 79-82. The notation includes treble and bass staves with various notes and rests.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

BASS

RELAXED JAZZ FEEL (♩ = 104)

The image shows a bass line for the song "On the Sunny Side of the Street". It consists of ten staves of music. The first staff starts with a circled number 5 and a dynamic marking of *mf*. The second staff has a circled number 5 at the beginning. The third staff has a circled number 5 at the beginning. The fourth staff has a circled number 5 at the beginning. The fifth staff has a circled number 5 at the beginning. The sixth staff has a circled number 5 at the beginning. The seventh staff has a circled number 5 at the beginning. The eighth staff has a circled number 5 at the beginning. The ninth staff has a circled number 5 at the beginning. The tenth staff has a circled number 5 at the beginning and a dynamic marking of *f*. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 104 beats per minute. The piece ends with a circled number 40.

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BASS

Musical score for Bass, measures 41 to 82. The score is written on ten staves. Measure numbers are indicated below the notes. A circled measure number '53' is present. A dynamic marking 'mf' is present in measure 61. A double bar line is present in measure 79. A fermata is present over measure 82.

41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56
57 58 59 60
61 62 63
64 65 66
67 68 69
70 71 72 73
74 75 76
77 78 79
80 81 82

mf

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

GUITAR

RELAXED JAZZ FEEL (♩ = 104)

Handwritten guitar notation for "on the sunny side of the street". The score is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music, each with a treble clef and a key signature of two flats. The notation includes rhythmic patterns (slashes), dynamic markings (mf, f), and various guitar chords. A circled number '5' is written above the first staff, and a circled number '37' is written above the 11th staff. Measure numbers 1 through 41 are indicated below the staves.

Chords and markings across the staves:

- Staff 1: Bb Eb Bb Eb (5) Bb Eb Bb
- Staff 2: D7 Am/D D7 Eb F13 F#0 Gmi7
- Staff 3: C13 Cm17 F7 Bb Cm17/F Bb
- Staff 4: D7 Eb F13 F#0 Gmi7
- Staff 5: C13 B9 C9 Cm17 F7(b9) Bb A7 D7 G7 C7 F7
- Staff 6: Bb Fmi7 Bb9 EbMA9 Eb6
- Staff 7: C13 Db9 C9 F Bb F7 Bb F7 Bb F Cm17/F
- Staff 8: Bb (add 9) D7 Eb6 F13 F#0
- Staff 9: Gmi7 C9 Db9 C9 Cm17/F Bb G7(b9) C7(b9) F7(b9)
- Staff 10: Bb6 D9 EbMA7 F13 F#0 Gmi

f

38

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41

GUITAR

Handwritten guitar chord notation across 14 staves. The notation includes various chords such as C13, Cm17/F, Bb, G7(b9), C7(b9), F7(b9), BbMA7, A0/Bb, Bb6, D9, Eb9, D9, Eb, F13, F#0, Gmi7, C13, Cm17/F, F7, Bb, Bb7, Bb0, Ebmi6, Bb7, Ebmi6, Bb7, Eb6, Eb0, F0/Eb, Eb, F0/Eb, Eb, C9, Gmi7, Gmi7, Db9, C9, F7, Bb, F7, Ebmi7Ab, Ab7, Ebmi7Ab, Db6, Gb, Db, F7, Gb, Ab9, A0, mf, Bbmi7, Eb9, E9, Eb9, Ebmi7, Ebmi7Ab, Ab/Gb, Fmi7, Bb7(b9), Ebmi7, A9, Ebmi7Ab, Db, B9, Bbmi7, Gbmi/A, Ab7sus, DbMA7, G7(b5), GbMA7, Cb9, Bbmi7, A7, Ab7sus, Db, Gb, Db, Gb, Db, E, Gb, Db, and a circled 61.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

DRUMS

RELAXED JAZZ FEEL (♩ = 104)

The drum score is written on ten systems of two staves each. The first staff of each system is for the snare drum, and the second is for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers and performance instructions.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Performance instructions: *mf* (measures 1-2), **5** (measure 5), *LIGHT ENS.* (measures 21-24), *ENS.* (measures 37-40).

Rehearsal marks: **2** (measures 8, 16, 32).

Dynamic markings: *f* (measure 37).

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TRPT. JAZZ

DRUMS

41 42 43 44

ENS.

45 46 47 48

TRPT.

49 50 51 52

53

53 54 55 56

57 58 59 60

61

61 62 63

64 65 66

67 68 69

70 71 72 73

74 75 76

77 78

80 81 82

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Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

ALTO SAX 1

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '5' above the second staff, a circled '2' above the eighth staff, and a circled '37' above the tenth staff. The piece concludes with a final dynamic marking of 'f'.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 38-92. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 38-40: Measure 38 starts with a circled 38 and a sharp sign. Measure 39 has a circled 39. Measure 40 has a circled 40. A triplet of eighth notes is marked with a '3' above it in measure 38.

Measures 41-44: Measure 41 has a circled 41. Measure 42 has a circled 42. Measure 43 has a circled 43. Measure 44 has a circled 44. A slur covers measures 42-44.

Measures 45-47: Measure 45 has a circled 45. Measure 46 has a circled 46. Measure 47 has a circled 47. A slur covers measures 45-47. Triplet markings are present in measure 47.

Measures 48-52: Measure 48 has a circled 48. Measure 49 has a circled 49. Measures 50-52 are indicated by a bracket and the number '3' above the staff.

Measures 53-55: Measure 53 has a circled 53. Measure 54 has a circled 54. Measure 55 has a circled 55. Accents are placed over notes in measures 53, 54, and 55.

Measures 56-58: Measure 56 has a circled 56. Measure 57 has a circled 57. Measure 58 has a circled 58. Accents are placed over notes in measures 56, 57, and 58.

Measures 59-61: Measure 59 has a circled 59. Measure 60 has a circled 60. Measure 61 has a circled 61 and the dynamic marking *mf*.

Measures 62-64: Measure 62 has a circled 62. Measure 63 has a circled 63. Measure 64 has a circled 64. A key signature change to two flats (Bb) is indicated by a 'b' in a circle above the staff in measure 64.

Measures 65-68: Measure 65 has a circled 65. Measure 66 has a circled 66. Measure 67 has a circled 67. Measure 68 has a circled 68. A slur covers measures 65-68.

Measures 69-73: Measure 69 has a circled 69. Measure 70 has a circled 70. Measure 71 has a circled 71. Measure 72 has a circled 72. Measure 73 has a circled 73. A slur covers measures 69-73.

Measures 74-78: Measure 74 has a circled 74. Measure 75 has a circled 75. Measure 76 has a circled 76. Measure 77 has a circled 77. Measure 78 has a circled 78. A slur covers measures 74-78.

Measures 79-82: Measure 79 has a circled 79. Measure 80 has a circled 80. Measure 81 has a circled 81 and the dynamic marking *mp*. Measure 82 has a circled 82. A slur covers measures 79-82.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

ALTO SAX 2

RELAXED JAZZ FEEL (♩ = 104)

Handwritten musical score for Alto Sax 2. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "RELAXED JAZZ FEEL" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled "5" above measure 5, a circled "37" above measure 37, and a circled "2" above measures 26-27. Dynamics include *mf* (measures 1-3), *f* (measures 37-38), and *f* (measure 38). Measure numbers 1 through 37 are indicated below the staves.

ALTO SAX 2

38 39 40

41 42 43 44

45 46 47

48 49 50-52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82

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Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TENOR SAX 1

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a tempo marking of 'RELAXED JAZZ FEEL' and a quarter note equal to 104 beats per minute. The first measure is marked with a first ending bracket and a 'mf' dynamic. Measures 1-3 are marked with a '7' above the staff. Measure 4 is marked with a '4' below the staff. Measures 5-6 are marked with a '5' below the staff. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' below the staff. Measures 9-12 are marked with a '2' above the staff. Measure 10-11 is marked with a '10-11' below the staff. Measure 12 is marked with a '12' below the staff. Measures 13-16 are marked with '13', '14', '15', and '16' below the staff. Measures 17-20 are marked with '17', '18', '19', and '20' below the staff. Measures 21-24 are marked with '21', '22', '23', and '24' below the staff. Measures 25-28 are marked with '25', '26', '27', and '28' below the staff. Measures 29-32 are marked with '29', '30', '31', and '32' below the staff. Measures 33-36 are marked with '33', '34', '35', and '36' below the staff. Measure 37 is marked with a circled '37' below the staff. Measures 38-40 are marked with '38', '39', and '40' below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TENOR SAX 1

41 42 43 44

45 46 47

48 49 50-52

(53) 53 54 55

56 57 58

59 60 61 mf

62 63 64

65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 81 mp 82

Detailed description: This is a musical score for Tenor Saxophone 1, covering measures 41 to 82. The score is written on ten staves. Measures 41-44 show a melodic line with a fermata in measure 42 and a slur over measures 43-44. Measures 45-47 feature a melodic line with a slur and accents. Measures 48-49 show a melodic line with a slur and accents. Measures 50-52 are a whole rest, indicated by a large '3' above the staff. Measure 53 is circled in the original score. Measures 54-55 show a melodic line with a slur and accents. Measures 56-58 continue the melodic line with a slur and accents. Measures 59-61 show a melodic line with a slur and accents, with measure 61 marked 'mf'. Measures 62-64 show a melodic line with a slur and accents. Measures 65-67 show a melodic line with a slur and accents. Measures 68-70 show a melodic line with a slur and accents. Measures 71-74 show a melodic line with a slur and accents. Measures 75-78 show a melodic line with a slur and accents. Measures 79-82 show a melodic line with a slur and accents, with measure 81 marked 'mp'.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TENOR SAX 2

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a *mf* dynamic marking and a circled number 5. The second staff has a circled number 4. The third staff has a circled number 8 and a circled number 2 above a bar line between measures 10 and 11. The fourth staff has a circled number 13. The fifth staff has a circled number 17. The sixth staff has a circled number 21. The seventh staff has a circled number 25 and a circled number 2 above a bar line between measures 26 and 27. The eighth staff has a circled number 29. The ninth staff has a circled number 33 and a circled number 37. The tenth staff has a circled number 37 and a circled number 40. The score includes various musical notations such as notes, rests, and dynamic markings.

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Music by JIMMY McHUGH

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BARITONE SAX

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several circled measure numbers: 5, 37, and 40. A double bar line with the number '2' above it indicates a repeat of measures 10-11. A section starting at measure 25 is marked '(4th TRB.)'. The score concludes with a final chord in measure 40.

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BARITONE SAX

Musical staff 1: Measures 41-44. Key signature: one sharp (F#). Measure 42 contains a handwritten correction: $2 \cdot \text{wavy line}$ above the staff. Measure 43 has a double bar line.

Musical staff 2: Measures 45-47. Measure 47 ends with a double bar line.

Musical staff 3: Measures 48-52. Measure 50-52 is marked with a triplet '3' above a thick black bar. Measure 49 has a handwritten '49' below it.

Musical staff 4: Measures 53-55. Measure 53 has a circled '53' above it. Measure 55 has a handwritten '55' below it.

Musical staff 5: Measures 56-58. Measure 57 has a handwritten '57' below it. Measure 58 has a handwritten '58' below it.

Musical staff 6: Measures 59-61. Measure 61 has a circled '61' above it. The dynamic marking 'mf' is written below the staff.

Musical staff 7: Measures 62-64. Measure 63 has a circled '63' above it. Measure 64 has a circled '64' above it.

Musical staff 8: Measures 65-67. Measure 66 has a circled '66' above it. Measure 67 has a circled '67' above it.

Musical staff 9: Measures 68-70. Measure 68 has a circled '68' above it. Measure 69 has a circled '69' above it. Measure 70 has a circled '70' above it.

Musical staff 10: Measures 71-74. Measure 72 has a circled '72' above it. Measure 73 has a circled '73' above it. Measure 74 has a circled '74' above it.

Musical staff 11: Measures 75-78. Measure 75 has a circled '75' above it. Measure 76 has a circled '76' above it. Measure 77 has a circled '77' above it. Measure 78 has a circled '78' above it.

Musical staff 12: Measures 79-82. Measure 79 has a circled '79' above it. Measure 81 has a circled '81' above it. Measure 82 has a circled '82' above it. The dynamic marking 'mp' is written below the staff.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 1

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Trombone 1 in a relaxed jazz feel. It consists of ten staves of music, numbered 1 through 35. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. A circled number '5' appears above the fifth measure, and another circled number '37' appears above the thirty-seventh measure. The piece concludes with a final measure marked with a '3' below it.

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TROMBONE 1

2

Musical staff 1: Measures 37-43. Key signature: two flats. Measure 37 starts with a dynamic marking of *mf*. Measures 40 and 41 contain notes with accents (^). Measure 42-43 is a whole rest.

Musical staff 2: Measures 44-46. Measure 44 starts with a dynamic marking of *mf*. Measures 45 and 46 contain notes with accents (^).

Musical staff 3: Measures 47-49. Measure 47 starts with a dynamic marking of *mf*. Measure 48 contains notes with accents (^).

Musical staff 4: Measures 50-54. Measure 50-52 is a whole rest. Measure 53 contains notes with accents (^). Measure 54 contains notes with accents (^).

Musical staff 5: Measures 55-57. Measure 55 starts with a dynamic marking of *mf*. Measure 57 contains notes with accents (^).

Musical staff 6: Measures 58-60. Measure 58 starts with a dynamic marking of *mf*. Measures 59 and 60 contain notes with accents (^).

Musical staff 7: Measures 61-63. Measure 61 starts with a dynamic marking of *mf*. Measure 61 contains notes with accents (^). Measure 62 contains notes with accents (^). Measure 63 contains notes with accents (^).

Musical staff 8: Measures 64-67. Measure 64 starts with a dynamic marking of *mf*. Measure 65 contains notes with accents (^). Measure 66 contains notes with accents (^). Measure 67 contains notes with accents (^).

Musical staff 9: Measures 68-71. Measure 68 starts with a dynamic marking of *mf*. Measure 69 contains notes with accents (^). Measure 70 contains notes with accents (^). Measure 71 contains notes with accents (^).

Musical staff 10: Measures 72-75. Measure 72 starts with a dynamic marking of *mf*. Measure 73 contains notes with accents (^). Measure 74 contains notes with accents (^). Measure 75 contains notes with accents (^).

Musical staff 11: Measures 76-78. Measure 76 starts with a dynamic marking of *mf*. Measure 77 contains notes with accents (^). Measure 78 contains notes with accents (^).

Musical staff 12: Measures 80-82. Measure 80 starts with a dynamic marking of *mp*. Measure 81 contains notes with accents (^). Measure 82 contains notes with accents (^).

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Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 2

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Trombone 2 consists of 35 numbered measures across ten staves. The key signature is B-flat major (two flats). The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations: rests, eighth and quarter notes, slurs, and dynamics such as 'mf' (mezzo-forte) and accents (^). Measure 5 contains a circled number '5', and measure 37 contains a circled number '37'. The piece concludes with a final measure containing a circled number '9'.

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TROMBONE 2

2

39 40 41 42-43

44 45 46

47 48 49

50-52 53 54

55 56 57

58 59 60

61 62 63

(61) mf

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

80 81 82

mp

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 3

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Trombone 3 consists of 37 numbered measures across ten staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations: dynamics such as *mf* (mezzo-forte) in measure 1, and articulation marks like accents (^) in measures 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. Fingering numbers are provided for specific notes, notably a circled '5' in measure 5 and a circled '37' in measure 37. The piece concludes with a final measure (37) featuring a triplet of eighth notes.

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TROMBONE 3

Musical score for Trombone 3, measures 39-92. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A circled measure number '53' is present. A '3' is written above measure 50. A '2' is written above measure 42. The dynamic marking 'mp' is present at measure 81.

Measures 39-43: First staff, measures 39, 40, 41, 42-43. A '2' is written above measure 42.

Measures 44-46: Second staff, measures 44, 45, 46.

Measures 47-49: Third staff, measures 47, 48, 49.

Measures 50-52: Fourth staff, measures 50-52. A '3' is written above measure 50.

Measures 53-54: Fourth staff, measures 53, 54. Measure 53 is circled.

Measures 55-57: Fifth staff, measures 55, 56, 57.

Measures 58-60: Sixth staff, measures 58, 59, 60.

Measures 61-63: Seventh staff, measures 61, 62, 63.

Measures 64-67: Eighth staff, measures 64, 65, 66, 67.

Measures 68-71: Ninth staff, measures 68, 69, 70, 71.

Measures 72-75: Tenth staff, measures 72, 73, 74, 75.

Measures 76-79: Eleventh staff, measures 76, 77, 78, 79.

Measures 80-82: Twelfth staff, measures 80, 81, 82. The dynamic marking 'mp' is present at measure 81.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 4

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'mf' marking is present on the first staff. Measure numbers 1 through 36 are indicated at the beginning of each staff. A circled '5' is written below the first staff, and a circled '37' is written below the tenth staff. A large '2' is written below the fourth staff, and a '3' is written below the tenth staff. The music concludes with a final double bar line and a fermata.

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TROMBONE 4

2

Musical staff 1: Measures 39-43. Key signature: one flat (Bb). Measure 39 starts with a 7. Measures 40-41 contain eighth notes. Measure 42-43 is a whole rest.

Musical staff 2: Measures 44-46. Measure 44 starts with a 3. Measures 45-46 contain eighth notes with a slur and an accent (^).

Musical staff 3: Measures 47-49. Measure 47 starts with a 7. Measures 48-49 contain eighth notes with a slur and an accent (^).

Musical staff 4: Measures 50-54. Measure 50-52 is a whole rest. Measure 53 starts with a 7. Measure 54 contains eighth notes. A circled number 53 is written above the staff.

Musical staff 5: Measures 55-57. Measure 55 starts with a 7. Measures 56-57 contain eighth notes with a slur and an accent (^).

Musical staff 6: Measures 58-60. Measure 58 starts with a 7. Measure 59 is a whole note. Measure 60 contains eighth notes.

Musical staff 7: Measures 61-63. Measure 61 starts with a 7. Measures 62-63 contain eighth notes with a slur and an accent (^).

Musical staff 8: Measures 64-67. Measure 64 starts with a 7. Measures 65-67 contain eighth notes with a slur and an accent (^).

Musical staff 9: Measures 68-71. Measure 68 starts with a 7. Measures 69-71 contain eighth notes with a slur and an accent (^).

Musical staff 10: Measures 72-75. Measure 72 starts with a 7. Measures 73-75 contain eighth notes with a slur and an accent (^).

Musical staff 11: Measures 76-79. Measure 76 starts with a 7. Measures 77-79 contain eighth notes with a slur and an accent (^).

Musical staff 12: Measures 80-82. Measure 80 starts with a 7. Measure 81 contains eighth notes with a slur and an accent (^). Measure 82 contains eighth notes. The text 'mn' is written below the staff.

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Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 1

RELAXED JAZZ FEEL ($\text{♩} = 104$)

The musical score for Trumpet 1 consists of ten staves of music. The first staff begins with a circled '3' and a '1-3' annotation. The second staff has a circled '5' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 36 are indicated at the end of each staff.

37

TRUMPET 1

37

f

38

39

40

41

42-44

45

46

47

48

49

50-51

52

53

54

55

56

57

58

59

60

61

mf

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

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Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICO

TRUMPET 2

RELAXED JAZZ FEEL 3 (♩ = 104)

5

1-3 4 5 7 8 9 10 11 13 14 15 17 19 20 21 22 23 24 25 26 27 28 29 31 32 33 36

mf

^

(37)

4

Ami

37-40
41
D13
Dmi7/G
C

42
43
44
45-48
49
50
51
52
D13
Dmi7/G
G7
C
SOLO

(53)

53
54
55
56
57
58
59
60

(62)

61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
mf

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TRUMPET 3

RELAXED JAZZ FEEL (♩ = 104)

3

1-3

4

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

36

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TRUMPET 3

(37)

37 *f* 38 39

40 41 42-44 45

46 47 48

49 50-51 52 53 (53)

54 55 56 57

58 59 60

(61) 61 *mf* 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

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TRUMPET 4

RELAXED JAZZ FEEL (♩ = 104)
3

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 36

mf

5

TRUMPET 4

37

37 *f* 38 39

40 41 42-44 45

46 47 48

49 50-51 52 53

2

53

54 55 56 57

58 59 60

61 62 63

61

mf

64 65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82